

# Bureau des Tendances

Creator of complicity



# Because the entrance to the experience is not only through the product.







# AUItumn anc Winterin SYMDDOIS

#### Exercise

TOGETHER

**DURATION: 30** 

MIN

# SYMBOLS OF WEEKENDS IN AUTUMN WINTER

Everyone takes papers of 3 different colours (pink, green, yellow)

Two paperboards are on place On the first one, write autumn in the center On the second one, write winter







# Autumn anc winterin Symbols

#### Exercise

#### The pop-corn exercise

Everyone gives as many word as they can following a certain theme

One rule:

no judgments!

Words that come to your mind when talking about autumn winter







# AUtumn and winterin Symbols

### Exercise

#### Symbols of autumn winter

#### Step 1

One word about autumn, write in on the yellow paper

#### Step 2

One negative word about this season on the pink one

#### Step 3

One positive word on the green one

Then do the same for winter





#### Exercise 6



#### **TOGETHER**

**DURATION**: 20 MIN

#### IRRITATING AND WONDERING POINTS ABOUT AUTUMN WINTER

Using the 2 flip charts Autumn and Winter, one person groups the post-its by theme and the group gives a name to the theme irritation or wonder (write it down).

The yellow post-its should be converted into either irritants or wonder points.







# **Customer journey Autumn Winter**

#### Exercise

TOGETHER
DURATION: 30 TO 40 MIN

# IRRITATING AND WONDERING POINTS ABOUT AUTUMN WINTER

On a new flip chart, we will draw the customer customer journey in its main stages.

Is there a volunteer to draw this customer journey?







# **Customer journey Autumn Winter**

## Exercise

TOGETHER
DURATION: 40 MIN

# IRRITATING AND WONDERING POINTS ABOUT AUTUMN WINTER

On this customer journey, we will then place

Each of the points of wonder

Each of the irritants







# **Customer journey Autumn Winter**

### Exercise

IN GROUPS DURATION: 30 MIN

# IRRITATING AND WONDERING POINTS ABOUT AUTUMN WINTER

The aim is to formulate

solutions for the irritants ways of enhancing the points of wonder







#### AN EXPERIENCE IN PAS DE CALAIS SHOULD BE ...

#### **IMMERSIVE**

IT MUST BE AUTHENTIC, SPECIFIC TO THE DESTINATION, DIFFERENTIATING.

#### INTERACTIVE

IT MUST ENCOURAGE CONVERSATIONS, THE CREATION OF LINKS AND SPECIAL ENCOUNTERS.

#### **PERSONALISED**

IT MUST TAKE INTO ACCOUNT THE INTIMATE MOTIVATIONS OF THE CLIENT, THE FEELING OF BEING PRIVILEGED BY "PUTTING ONESELF IN THEIR SHOES

#### **PROGRESSIST**

IT MUST ENCOURAGE RESPECT FOR THE ENVIRONMENT AND FOR PEOPLE, AND BE PART OF A TOURISM OF VALUES.







#### AN EXPERIENCE IN PAS DE CALAIS SHOULD ...

**GIVING EMOTIONS** 

STIMULATE THE FIVE SENSES

MAKE PEOPLE PARTICIPATE

**AWAKEN THE SPIRIT** 









# The lifestyle experiences

These are experiences that could certainly take place elsewhere, but which are claimed here.

They have the specificity of corresponding to or responding to a trend, a lifestyle of the customers.

The degree of 'personalisation' in the Fixed Square is very strong for these experiences.







Treat yourself to a Scandinavian hygge experience with a Nordic spa on stilts at Malbrough Lodges in an unspoilt setting of nature and water

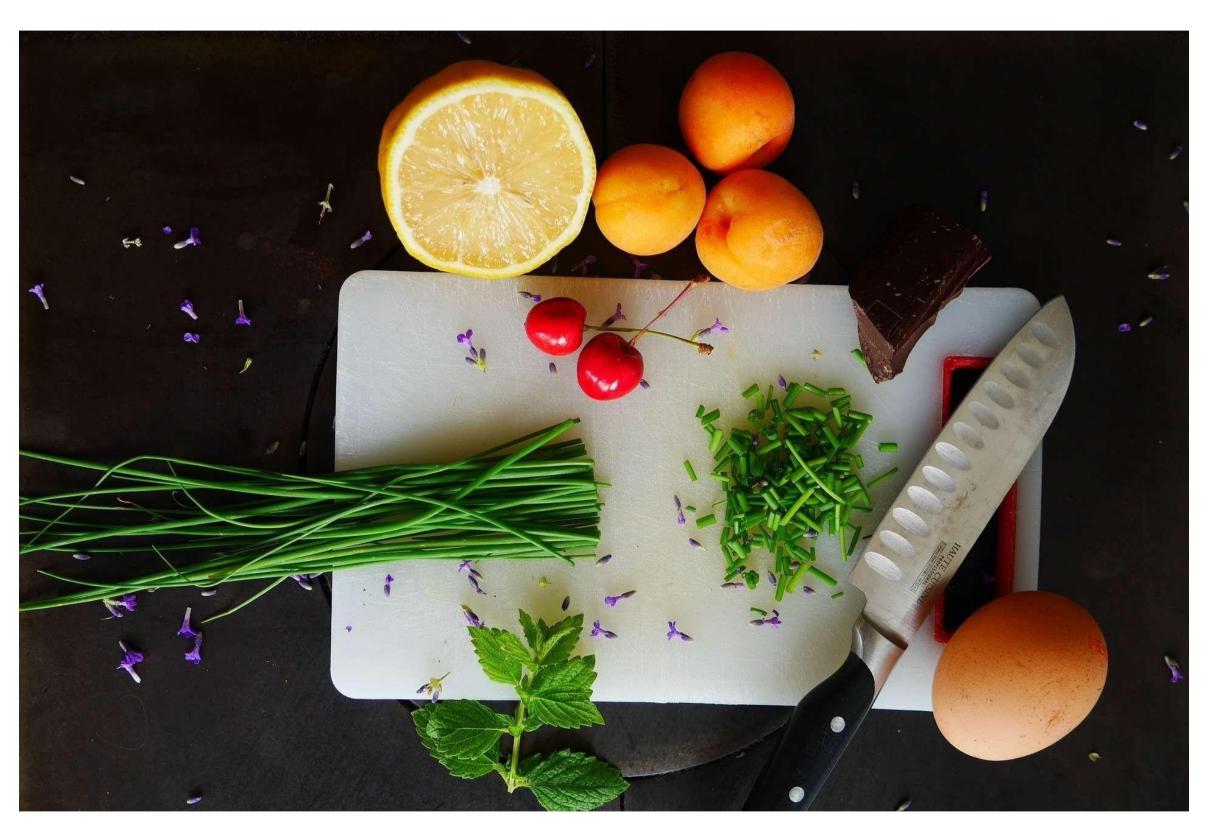








Combine healthy and delicious thanks to Yann, health coach specialised in organic cooking and learn how to make even the toughest eat vegetables







#### ONE EXERCISE TOGETHER

You will be able to imagine and create Lifestyle Experiences
that you would like to carry out or set up in the Campagne & Marais destination
Based on the needs and trends you have identified.
These experiences are based on existing or imagined offers.

BE INSPIRED AND ENJOY!







# Imagining together: fictional experiences

#### Exercise

IN GROUPS DURATION : 45

MIN

YOU WILL CREATE THREE

**EXPERIENCES IN THE LIFESTYLE** 

**CATEGORY** 



